

SANT GADGE BABA AMRAVATI UNIVERSITY

AMRAVATI

FACULTY OF HUMANITIES

As per National Education Policy (NEP) 2020

SYLLABUS

Three Years- Six Semester Bachelor's Degree Programme

Teaching Learning & Evaluation Scheme for the

Degree of Bachelor of Arts with the

DSC/Subject- Major /Minor

Persian Literature

Level - 5.0

B. A. SECOND YEAR: SEMESTER III & IV

DSC-Code- 648

Effective from Academic year - 2025-26

Board of Studies Persian & Arabic, Faculty of Humanities

SANT GADGE BABA AMRAVATI UNIVERSITY

AMRAVATI

Members of the Board of studies in the subject of Persian

Under the faculty of Humanities

Chairperson

Dr. Mohammad Yahya Jamil

Professor and Head, Department of Persian

Smt. Kesharbai Lahoti Mahavidyalaya, Vidya Nagar,
Morshi Road, Amravati 444603

Member

1. Dr. Anjnum Ziauddin Taji

Rtd. Professor, Department of Persian

G. S. College, Khamgaon 444303

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Three years – Six semesters Bachelor's Degree Programme As per National Education Policy (NEP) 2020

With Major and Minor **Persian Literature**

Faculty: Humanities, B.A. Second Year -Semester - III / Level - 5.0

Scheme - Teaching - Learning -Examination

Department Specific Core (DSC) /Subject- Major / Minor – Persian Literature DSC Code - 648

Sr	Semester	Ver tical	NEP Vertical Type	Course Code	Course Title	Teaching Scheme Hours			Learning		Teaching Work Hours <i>Per week</i>	Examination /Marks		
						L	P	Total	Total Hours	Credit Offered		Exter nal	Inter nal	Total
1	B A Semester- III	a	Major - DSC Persian Literature	648203	Major III (Theory) Early Classical Prose in Persian Literature	4	--	4	4	4	4	60	40	100
2			Major - DSC Persian Literature	648204	Major - IV (Theory) Understanding Classical Persian Poetry	3	--	3	3	3	3	60	40	100
3			IKS -Major - DSC- Persian Literature	648251	Major -IKS Role of Persian in shaping the Indian Knowledge System	1	-	1	1	1	1	-	25	25
4		b	Minor- DSC- Persian Literature	648231	Minor - III (Theory) Introduction of Modern Persian Language	4	--	4	4	4	4	60	40	100
5		c	Value Education Course (VEC)	751201	VEC- I (A) - Understanding India	1	--	1	1	1	1	--	25	25
6				751202	VEC- I (B) - Environmental Education-I	1	-	1	1	1	1	--	25	25
7		d	Skill Enhancement Courses(SEC)	751203	SEC- Life skills -III (A) Universal Human Value (love, and Compassion, Truth, Non- Violeance, Righteousness, Pease, Service, Renunciation (Sacrifice) Tyag)	1	--	1	1	1	1	-	25	25
8				751204	SEC- Life skills -III (B) Leadership & Managerial skills (Leadership skills, Managerial skills Entrepreneurship, Innovative Leadership and Design Thinking, Ethics and Integrity)	1	--	1	1	1	1	--	25	25
9		c	Generic/Open Elective Course G/OE-	648275	OEC-5 Cultural and Geographical Study of Iran	2	--	2	2	2	2	30	20	50
10				648276	OE-6 A preliminary Study of Classical Persian Literature	2	--	2	2	2	2	30	20	50
11		f	Co-Curricular Courses	NSS/UBA/ NCC cultural / sports /Yoga etc.			-	--	4	4	4	2	4	--
										22				

L: Lecture, T: Tutorial, P: Practical/ Practicum Total Credits offered: 22(Max), Total credits to be earned: 20 (Min) / Batch-size (16)

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Three years – Six semesters Bachelor's Degree Programme As per National Education Policy (NEP) 2020

With Major and Minor **Persian Literature**

Faculty: Humanities, B.A. Second Year -Semester - IV / Level - 5.0

Scheme - Teaching - Learning -Examination

Department Specific Core (DSC) /Subject- Major / Minor – Persian Literature DSC Code - 648

Sr	Semester	Vertical	NEP Vertical Type	Course Code	Course Title	Teaching Scheme Hours			Learning		Teaching Work Hours <i>Per week</i>	Examination /Marks			
						L	P	Total	Total Hours	Credit Offered		External	Internal	Total	
1	B A Semester-IV	a	Major - DSC-Persian Literature	648205	Major - V (Theory) Later Classical Prose in Persian Literature	4	--	4	4	4	4	60	40	100	
2			Major - DSC-VI Persian Literature	648206	Major - VI (Theory) Exploring Classical Persian Poetry	5	--	5	5	5	5	60	40	100	
3			IKS -Major - DSC-Persian Literature	648252	Major - IKS - Indo-Persian Traditions of Linguistic and Intellectual Exchange	1	-	1	1	1	1	-	25	25	
4		b	Minor- DSC-Persian Literature	648232	Minor-IV(Theory)- Modern Persian Language and Literature	4	--	4	4	4	4	60	40	100	
5			Minor Elective– Persian Literature Paper- V (A) Or Paper- V (B) <i>(Students select Any One)</i>	648233	Minor Elective- V (A) (Theory) Fables in Persian Literature	4	--	4	4	4	4	60	40	100	
				648234	Minor Elective- V (B) Theory) Cultural and Historical Study of Iran										
6		c	Value Education Course (VEC)	751205	Digital Technological solutions (VEC)	1		1	1	1	1	---	25	25	
7				751206	Environmental Education-II (VEC)	1		1	1	1	1	---	25	25	
8		f	Co-Curricular Courses	NSS/UBA/ NCC cultural / sports /Yoga etc.			-	--	4	4	4	2	4	-	-
										22					

L: Lecture, T: Tutorial, P: Practical/ Practicum Total Credits offered: 22(Max), Total credits to be earned: 20 (Min) / Batch-size (18)

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

As per National Education Policy (NEP) 2020

SYLLABUS

Part - A

Faculty – Humanities

Three years – Six semesters Bachelor's Degree Programme

B. A. Semester – III (NEP) Level – 5.0

Major - DSC–Persian Literature

Preface:

The Persian language has played a pivotal role in shaping the literary, cultural, and administrative heritage of the Indian subcontinent. As a classical and modern language, Persian continues to hold academic and cultural relevance. The undergraduate program in Persian is designed to provide students with comprehensive linguistic skills, literary appreciation, and cultural understanding. It aims to foster critical thinking, research aptitude, and practical abilities that prepare students for diverse professional fields. The following Program Specific Outcomes (PSOs) reflect the core objectives and learning outcomes envisioned for students pursuing Persian at the undergraduate level.

Program Specific Outcomes (PSOs) – B.A. in Persian

1. Linguistic Proficiency

Students will gain the ability to read, write, and communicate effectively in Persian, including proficiency in classical and modern usage.

2. Literary Appreciation and Analysis

Students will develop an in-depth understanding of Persian literature, including classical poetry, prose, and modern literary movements, along with skills to critically analyze texts.

3. Historical and Cultural Insight

Students will acquire knowledge of Persian history, civilization, and the socio-cultural influence of Persian on Indian art, architecture, language, and administration.

4. Translation and Interpretation Skills

Students will be able to translate texts from Persian to Urdu/Hindi and vice versa, enhancing their employability in academic, diplomatic, and professional sectors.

5. Research and Documentation Abilities

Students will learn the basics of literary research and documentation, preparing them for higher studies and roles in archival work, museum studies, or cultural documentation.

6. Career Readiness in Language-Based Professions

Students will be equipped to pursue careers in teaching, tourism, publishing, civil services, and international relations where Persian language skills are valued.

Employability Potential of Persian at the Undergraduate Level:

The study of Persian at the undergraduate level opens diverse career pathways by equipping students with linguistic proficiency, cultural literacy, and analytical skills. Persian, as a classical and modern language, holds significant relevance in fields such as diplomacy, international relations, historical research, and cultural preservation.

Graduates with a background in Persian can find employment opportunities in:

1. Translation and Interpretation – for government agencies, embassies, cultural organizations, and media outlets.
2. Academia and Research – particularly in South and Central Asian studies, comparative literature, and Islamic history.
3. Civil Services and Foreign Affairs – where regional language expertise is valued, especially in intelligence, diplomacy, and policy analysis.
4. Tourism and Heritage Management – with Persian used widely across historical and cultural sites in India and Iran.
5. Publishing and Content Development – especially in the growing domain of multilingual media and literary translation.
6. International NGOs and Development Agencies – working in Persian-speaking regions like Iran, Afghanistan, and Tajikistan.

Furthermore, the growing academic interest in Indo-Persian heritage enhances the scope for interdisciplinary research and museum curation. The digital humanities also offer new platforms for Persian textual analysis, increasing demand for tech-savvy graduates with language expertise.

Thus, Persian studies at the UG level not only promote cultural understanding but also foster practical skills that are increasingly valued in both academic and professional sectors.

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SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

As per National Education Policy (NEP) 2020

Faculty – Humanities

Three years – Six semesters Bachelor's Degree Programme

SYLLABUS

B. A. Semester – III (NEP) Level – 5.0

DSC– Major - Persian Literature

Course -Code 648203

Course Title: Major -III (Theory) -Early Classical Prose in Persian Literature

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. III	5.0	Major DSC Persian Literature	648203	Major -III (Theory) Early Classical Prose in Persian Literature	4	4	4	60	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	<ul style="list-style-type: none">○ To familiarize students with the Persian Classical Prose.○ To acquaint students with the authors of classical literature and their notable works.
Course Outcomes	<ul style="list-style-type: none">○ By learning this course the students will be familiar with the classical Persian prose, authors and books.

Syllabus

Reference Book: Nisab-E Navin-E Farsi By Dr. A. Z. Taji & Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	انتخاب از کیمیای سعادت 1- حقوق یک تا سه 2- حقوق چهار تا شش 3- حقوق هفت تا نه 4- حقوق ده تا دوازده	10 marks	10 Hrs
II	انتخاب از سفرنامه ناصر خسرو 1- خواب و توبه 2- ابوالعلی معری 3- صفت شهر مکه شرفها الله تعالی (شهر مکه اندر ... طواف گویند).	10 marks	10 Hrs

	4. صفت شهر مکه (پس از آن در خانه ----- و به شهر بفروشند.)		
III	انتخاب از گلستان سعدی 1. حکایت در سیرت پادشاهان 2. حکایت در اخلاق درویشان 3. حکایت در فضیلت قناعت 4. حکایت در فوائد خاموشی	10 marks	10 Hrs
IV	انتخاب از چهار مقاله 1. اسکافی و خطاب نوح بن منصور با آیه قرآن 2. ماکان فصار کاسمه 3. آرد نماند 4. خواجه احمد حسن میمندی و الخراج خراج	10 marks	10 Hrs
V	حیات و آثار مصنفین 1. امام احمد بن محمد غزالی طوسی 2. حکیم ناصر خسرو 3. شیخ سعدی شیرازی 4. نظامی عروضی سمرقندی	10 marks	10 Hrs
VI	معرفی کتاب ها 1. کیمیای سعادت 2. سفر نامه 3. گلستان 4. چهار مقاله	10 marks	10 Hrs
Total		60 marks	60 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Short answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Long answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

SYLLABUS
B. A. Semester – III (NEP) Level – 5.0
Major - DSC - Persian Literature

Course -Code 648204

Course Title: Major -IV (Theory) - Understanding Classical Persian Poetry

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. III	5.0	Major DSC Persian Literature	648204	Major -IV (Theory) Understanding Classical Persian Poetry	3	3	3	45	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	<ul style="list-style-type: none"> ○ To familiarize students with the Persian Classical Poetry. ○ To acquaint students with the poets of classical literature and their notable works.
Course Outcomes	<ul style="list-style-type: none"> ○ By learning this course the students will be familiar with the classical Persian poetry, poets and their work.

Syllabus

Reference Book: Nisab-E Navin-E Farsi By Dr. A. Z. Taji, & Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	انتخاب از قصائد انوری 1- در مناجات باری تعالی 2- در مدح امیر سید مجد الدین ابوطالب 3- در مدح قاضی حمید الدین بلخی 4- در مدح خاقان اعظم پیروز شاه	10 marks	7 Hrs
II	انتخاب از دیوان سنائی 1- قصیده در توحید (ابیات از یک تا ده) 2- قصیده در توحید (ابیات از یازده تا بیست) 3- قصیده در توحید (ابیات از بیست و یک تا پاییین) 4- قصیده در تواضع اهل حق	10 marks	8 Hrs
III	انتخاب از دیوان حافظ 1- غزل- اگر آن تُرک شیرازی 2- غزل- دل می رود ز دستم 3- غزل- بیا که قصر اَمَل 4- غزل- روضه خُلد برین	10 marks	7 Hrs
IV	انتخاب از دیوان عراقی	10 marks	8 Hrs

	1- غزل- چو آفتاب رخت 2- غزل- نخستین باده کاندلر 3- غزل- تا کی از دست فراق تو 4- غزل- خیزید عاشقان		
V	حیات و آثار شاعران 1- اوحالدین محمد انوری ابیوردی 2- حکیم سنایی 3- خواجه حافظ شیرازی 4- فخرالدین عراقی	10 marks	7 Hrs
VI	انواع قالب های شعری 1- قصیده تحمیدیه 2- قصیده مدحیه 3- غزل عاشقانه 4- غزل عارفانه	10 marks	8 Hrs
Total		10 marks	45 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Short answer type questions	10 marks
	Q. No. 2 Short answer type questions	10 marks
	Q. No. 3 Short answer type questions	10 marks
	Q. No. 4 Short answer type questions	10 marks
	Q. No. 5 Long answer type questions	10 marks
	Q. No. 6 Long answer type questions	10 marks
		Total 60
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

SYLLABUS
B. A. Semester – III (NEP) Level – 5.0
Major - IKS -DSC– Persian Literature

Course -Code 648251

Course Title: -Major - IKS - Role of Persian in shaping the Indian Knowledge System

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. III	5.0	Major IKS DSC Persian Literature	648251	Major - IKS - Role of Persian in shaping the Indian Knowledge System	1	1	1	15	Total =25 Theory-15 Internal -10

Course Objectives	○ To introduce students to Indian Knowledge System of Persian.
Course Outcomes	○ By studying this course the students will be introduced to the Indian knowledge System of Persian.

Syllabus

Reference Books: Bharat Aur Farsi : Ek Mutale'a Edited by Dr. A. Z. Taji, Mother India Publication, Amravati (M.S.)			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1- نظام آموزش زبان فارسی در هند	5	5 Hrs
II	2- سنت مدارس و محتوای درسی آن ها در هند	5	5 Hrs
III	1- اثرگذاری زبان فارسی بر زبان مرآتی	5	5 Hrs
Total		15	15 Hrs

Evaluation

Marks Distribution	Internal Assessment =25	
Internal Assessment	1. Assignment based on the syllabus	Marks 15
	2. Class Test/Group discussion	Marks 10

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SYLLABUS
B. A. Semester – III (NEP) Level – 5.0
Minor -DSC– Persian Literature

Course -Code 648231

Course Title: -Minor- III (Theory) - Introduction of Modern Persian Language

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours <i>Per week</i>	Total Teaching Hours	Exam Type & Marks
B. A. Sem. III	5.0	Minor DSC Persian Literature	648231	Minor -III (Theory) Introduction of Modern Persian Language	4	4	4	60	Total Marks =60 (Theory Exam=60 Internal Assessment =40)

Course Objectives	<ul style="list-style-type: none"> Explaining the nuances of Persian conversation and providing information about Persian language and Literature.
Course Outcomes	<ul style="list-style-type: none"> By studying this course the students will learn the style of Persian conversation and other related information.

Syllabus

Reference Book: Makhzan-E-Farsi By Dr. A. Z. Taji Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1. گفتگوی تلفنی 2. میوه فروشی 3. در آرایشگاه 4. مقررات عبور و مرور	10 marks	10 Hrs
II	1. غزل دل دیده ئی که دارم 2. غزل- تو باین گمان که شاید 3. غزل- ساقیا بر جگر 4. غزل- دل بی قید من	10 marks	10 Hrs
III	1. گویند عارفان هنر و علم 2. عاقل از کار بزرگی 3. هفته ها کردیم 4. اگر چه در ره هستی	10 marks	10 Hrs
IV	1. خانواده	10 marks	10 Hrs
V	1. خانه فرمیسن و اوضاع آن ملت	10 marks	10 Hrs

VI	1. هدف ادبيات	10 marks	10 Hrs
Total		60 Marks	60 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Short answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Long answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

END

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

As per National Education Policy (NEP) 2020

Faculty – Humanities

Three years – Six semesters Bachelor's Degree Programme

SYLLABUS

B.A. Semester- IV (NEP) Level – 5.0

Major- DSC–Persian Literature

Course -Code 648205

Course Title: Major -V (Theory) - Later Classical Prose in Persian Literature

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours <i>Per week</i>	Total Teaching Hours	Exam Type & Marks
B. A. Sem. IV	5.0	Major DSC Persian Literature	648205	Major-V (Theory)- Later Classical Prose in Persian Literature	4	4	4	60	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ To ensure students gain a sound knowledge of Classical Prose.
Course Outcomes	○ By learning this course the students will be familiar with the classical Persian prose.

Syllabus

Reference Book: Nisab-E Navin-E Farsi By Dr. A. Z. Taji & Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	انتخاب از قابوس نامه 1- سپاس داشتن از خداوند نعمت 2- حق پدر و مادر 3- اندر خانه و عمار خریدن 4- زن خواستن	10 marks	10 Hrs
II	انتخاب از کلیله و دمنه 1- بخش یک 2- بخش پنج 3- بخش هفت 4- بخش سیزده	10 marks	10 Hrs
III	انتخاب از تاریخ بیهقی	10 marks	10 Hrs

	1. قصه نصر بن احمد سامانی 2. فضل بن یحییٰ برمکی 3. نامه بوالمظفر جمحی 4. نامه بوالمظفر جمحی		
IV	انتخاب از بهارستان جامی 1. روباه و گرگ 2. کژدم و سنگ پشت 3. طاووس و زاغ 4. شتر و موش	10 marks	10 Hrs
V	حیات و آثار مصنفین 1. امیر عنصر المعالی 2. ابوالمعالی نصر الله بن محمد بن عبدالحمید منشی 3. ابوالفضل بیہقی 4. مولانا جامی	10 marks	10 Hrs
VI	معرفی کتاب ہا 1. قابوس نامہ 2. کلیلہ و دمنہ 3. تاریخ بیہقی 4. بہارستان	10 marks	10 Hrs
Total		60 marks	60 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Short answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Long answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

SYLLABUS
B. A. Semester- IV (NEP) Level – 5.0
Major- DSC–Persian Literature

Course -Code 648206

Course Title: Major -VI (Theory) - Exploring Classical Persian Poetry

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. IV	5.0	Major DSC Persian Literature	648206	Major -VI (Theory) Exploring Classical Persian Poetry	5	5	5	75	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ To familiarize students deeply with the Classical Persian Poetry.
Course Outcomes	○ By learning this course the students will be familiar with the classical Persian poetry.

Syllabus

Reference Book: Nisab-E Navin-E Farsi By Dr. A. Z. Taji & Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	انتخاب از شاهنامه 1- چو بگذشت زو شاه شد --- به رنج و غم و شوربختی درم 2- چو گیتی شود تنگ --- تن خویش در کارزار 3- فرستاده نیز چون --- که جای سخن نیست روز نبرد 4- از آن پس میان سپاه ایران --- ساسانیان پایان یافت.	10 marks	15 Hrs
II	انتخاب از مثنوی معنوی 1- آن شنیدستی که در عهد عمر --- لذت الهام و وحی و راز او 2- چونک مطرب پیرتر گشت --- و این باقی صداست 3- ترک و کرد و پارسی گو و عرب --- خرج کن این را و باز اینجا بیا 4- پیر این بشنید --- همچو خورشید جهان جان باز باش	10 marks	15 Hrs
III	انتخاب از قطعات ابن یمین	10 marks	10 Hrs

	1. قطعہ یک 2. قطعہ دو و سه 3. قطعہ چہار 4. قطعہ پنج		
IV	انتخاب از رباعیات عمر خیام 1. یک تا پنج 2. شش تا دہ 3. یاز دہ تا پانزدہ 4. شانزدہ تا بیست	10 marks	10 Hrs
V	حیات و آثار شاعران 1. حکیم ابوالقاسم فردوسی 2. مولانا جلال الدین رومی 3. ابن یمن 4. عمر خیام نیشاپوری	10 marks	10 Hrs
VI	معرفی قالب ہا 1. مثنوی 2. حماسہ سرائی 3. قطعہ 4. رباعی	10 marks	15 Hrs
Total		60 marks	75 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Short answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Long answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

SYLLABUS
B. A. Semester- IV (NEP) Level – 5.0
Major- IKS- DSC–Persian Literature

Course -Code - 648252

Course Title: Major -IKS - Indo-Persian Traditions of Linguistic and Intellectual Exchange

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours	Total Teaching Hours	Exam Type & Marks
B. A. Sem. IV	5.0	IKS-DSC-Persian Literature	648252	Major-IKS- Indo-Persian Traditions of Linguistic and Intellectual Exchange	1	1	1	15	Total =25 Theory-15 Internal -10

Course Objectives	○ To introduce students to Indian Knowledge System of Persian.
Course Outcomes	○ By studying this course the students will be introduced to the Indian knowledge System of Persian.

Syllabus

Reference Books:Bharat Aur Farsi : Ek Mutale'a By Dr. A. Z. Taji Mother India Publication, Amravati (M.S.)			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1- ترجمہ های کتاب ها	10 marks	10 Hrs
II	1- تصوف و دورہء بہاکتی و ہمزیستی	5 marks	5 Hrs
Total		15 marks	15 Hrs

Evaluation

Marks Distribution	Internal Assessment =25	
Internal Assessment	1. Assignment based on the syllabus	Marks 15
	2. Class Test/Group discussion.	Marks 10

SYLLABUS
B. A. Semester- IV (NEP) Level – 5.0
Minor-DSC–Persian Literature
Course Code - 648232

Course Title: Minor -IV (Theory) - Modern Persian Language and Literature

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours	Total Teaching Hours	Exam Type & Marks
B. A. Sem. IV	5.0	Minor DSC Persian Literature	648232	Minor -IV (Theory) Modern Persian Language and Literature	4	4	4	60	Total Marks =60 (Theory Exam=60 Internal Assessment =40)

Course Objectives	<ul style="list-style-type: none"> Explaining the nuances of Persian conversation and providing information about Persian language and Literature.
Course Outcomes	<ul style="list-style-type: none"> By studying this course the students will learn the style of Persian conversation and other related information.

Syllabus

Reference Book: Makhzan-E-Farsi By Dr. A. Z. Taji Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1. ایفای عهد 2. میهن دوستی 3. اسراف نکنیم 4. احترام به مقام زن	10 marks	10 Hrs
II	1. تا گردش زمانه 2. شاخه خشک 3. سری جز که سربار 4. ادب آموخته	10 marks	10 Hrs
III	1. برترین شهید 2. اضطراب من میسر 3. سری جز که سربار پیکر ندارم 4. زینب سلام الله علیها	10 marks	10 Hrs
IV	تود و بید	10 marks	10 Hrs
V	امانت و دیانت	10 marks	10 Hrs
VI	میدان ملی	10 marks	10 Hrs
Total		60 marks	60 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Short answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Long answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

SYLLABUS
B. A. Semester- IV (NEP) Level – 5.0
Minor Elective–DSC-Persian Literature
Course Code - 648233

Course Title: Minor Elective -V (A) (Theory) - Fables in Persian Literature

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours	Total Teaching Hours	Exam Type & Marks
B. A. Sem. IV	5.0	Minor Elective – DSC-Persian Literature	648233	Minor Elective - V(A) - (Theory) Fables in Persian Literature	4	4	4	60	Total Marks =60 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ Introducing students to Persian fables.
Course Outcomes	○ Students' critical and analytic thinking will be enhanced by learning this course. ○ It will enrich the students' appreciation for literature.

Syllabus

Reference Book: Hikayaat-E Sheerin by Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1. بهلول و سوداگر 2. بهلول و آشپز 3. بهلول و مرد غریب	10 marks	10 Hrs
II	1. حاکم نیشابور و کشاورز بیچاره 2. سکه طلا بهتر است یا نقره 3. پیش نماز	10 marks	10 Hrs
III	1. مرغ دانا و میمون 2. خری و اشتیری 3. آهو و موش و عقاب	10 marks	10 Hrs
IV	1. هم خدا را می خواهد هم خرما را 2. برعکس نهند نام زنگی کافور 3. جواب ابلهان خاموشی است	10 marks	10 Hrs
V	1. بررسی حکایات در ادب فارسی	10 marks	10 Hrs
VI	1. کتاب های مشهور حکایت فارسی و اهمیت آنها	10 marks	10 Hrs
Total		60 marks	60 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Short answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Long answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

SYLLABUS
B. A. Semester- IV (NEP) Level – 5.0
Minor Elective–DSC-Persian Literature
Course Code - 648234

Course Title: Minor Elective -V (B) (Theory) - Cultural and Historical Study of Iran

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours	Total Teaching Hours	Exam Type & Marks
B. A. Sem. IV	5.0	Minor Elective DSC Persian Literature	648234	Minor Elective - V(B) (Theory) Cultural and Historical Study of Iran	4	4	4	60	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ Providing brief information about Iranian culture in modern Persian Language.
Course Outcomes	○ By studying this course the students will learn about the culture and festivals of Iran.

Syllabus

Reference Book: Farsi Baraye Shoma by Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1-موقعیت جغرافیایی ایران 2- منابع طبیعی ایران 3- تهران 4- شیراز	10 marks	10 Hrs
II	1- تمدن باستانی ایران 2- دوره متوسطه 3- دوره جدید 4- روابط تجاری ایران و هند	10 marks	10 Hrs
III	1- نوروز 2- سیزده بدر 3- شب یلدا 4- سوگواری محرم در ایران	10 marks	10 Hrs
IV	1- فرهنگ ایرانی 2- معماری و مسکن 3- موسیقی 4- نقاشی در ایران	10 marks	10 Hrs

V	1- مولانا جلال الدين رومی 2- ابوالقاسم فردوسی طوسی 3- شیخ سعدی شیرازی 4- حافظ شیرازی	10 marks	10 Hrs
VI	1- عمر خیام نیشاپوری 2- ابن یمن 3- سنائی غزنوی 4- فخر الدین عراقی	10 marks	10 Hrs
Total		60 marks	60 Hrs

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Short answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Long answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

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